

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Aldwyth

The Coastal Discovery Museum on Hilton Head Island, SC, showcases works by renowned Hilton Head artist in the exhibition, *This is Not: Aldwyth in Retrospect*, on view from Oct. 16 through Mar. 23, 2025. A reception will be held on Oct. 17, from 5-7pm. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of Contemporary Art in Charleston, will conduct a tour of the exhibition before the reception at 4pm.

The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. Admission to the museum is free.

This is Not: Aldwyth in Retrospect spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages.

Now in her late 80s, the artist who goes by the single name Aldwyth, arrived on Hilton Head Island in 1967, and has lived and worked in an octagonal house overlooking a salt marsh for decades.

"We are thrilled to present the works of Aldwyth, one of SC's most important living artists," said Elizabeth Greenberg, Director of Exhibitions. "Aldwyth's unique, often sly perspective on the art world, culture, and history is reflected in works that are at once bold and meticulous, transcending categories."



Aldwyth, "Cigar Box Ebyclopaedia", 2000

The retrospective traces the contours of Aldwyth's work over the years, while touching on themes that have remained consistent throughout her career. Early on, Aldwyth adopted a simple strategy, choosing to stay on the outskirts of the mainstream art world and seldom submitting her works for consideration by curators, jurors, galleries, museums, or grant panels.

Once, when applying to the South Carolina Arts Commission for a fellowship, Aldwyth ignored the guidelines requesting a work sample and a resumé. Instead, the rule-breaking artist submitted a work sample that was her resumé; that fellowship application was rejected. It is this contrarian attitude that has fostered Aldwyth's creativity, while limiting mainstream recognition. The work, aptly titled, *re-su-mé/re-sume*, is one of more than 50 pieces featured in the exhibition.

To complement the exhibition, the mu-

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Carol Iglesias

The Art League of Hilton Head on Hilton Head Island, SC, will present *Colors of the Lowcountry & Beyond*, on view from Oct. 22 through Nov. 22, 2024. A reception will be held on Oct. 23, from 5-7pm. Iglesias will also host a Gallery Talk on Nov. 1, at noon.

The exhibition is a collection of Lowcountry plein air paintings that Iglesias has completed over the past year and a half. Iglesias, who is a founding member of the Hilton Head Island Plein Air Painters, has won awards at SOBA, Art League, the Maryland Pastel Society, and the Laguna Plein Air Painters Association. She won a prestigious artist residency in Diana, France, and her work has been exhibited there. Her work has also been featured in numerous publications including *Carolina Arts* and *American*

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Aldwyth in front of her work "Casablanca (Classic)" 2004

seum is offering free gallery tours, open to the public, on the following dates: Dec. 5, at 1pm; Jan. 25, at 11am; and Feb. 25, at 1pm.

In addition, the museum will launch a collaborative art-making project, *Creative Collage: A Community Art Experience*, on Jan. 16, 2025, from 5 to 7pm, in the Sea Island Room. During this special event, participants will engage with the artist's process by placing the first elements on a 20-foot-long piece of Okawara paper, the same Japanese paper Aldwyth uses for her large-scale collages. Attendees will also create their own collaged cigar box to take home, inspired by her iconic Cigar Box Encyclopaedia. The cost is \$25 per person and registration is required for this unique Discovery Night at the Museum. The aim is for the collage project to grow and evolve as visitors contribute to it throughout the exhibition's run.

In early 2025, the museum will also host a screening of *Aldwyth: Fully Assembled*, the 2022 PBS documentary by award-winning filmmaker Olympia Stone. A fully illustrated catalogue, published by the Greenville County Museum of Art, accompanies the exhibition and is available for purchase in the Museum Store.

The exhibition comes to the Coastal Discovery Museum following successful runs at the Greenville County Museum of Art and the Gregg Museum of Art & Design at North Carolina State University, in Raleigh. About the Coastal Discovery Museum

The Coastal Discovery Museum, a Smithsonian Affiliate, is an educational and cultural organization whose mission is to provide experiences that inspire people to care for the Lowcountry. Founded in 1985, and located on Hilton Head's historic Honey Horn grounds, the Museum offers exhibitions, programs, lectures, hands-on workshops, and events, covering Lowcountry history, culture, art, and the environment.

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).



Work by Carol Iglesias

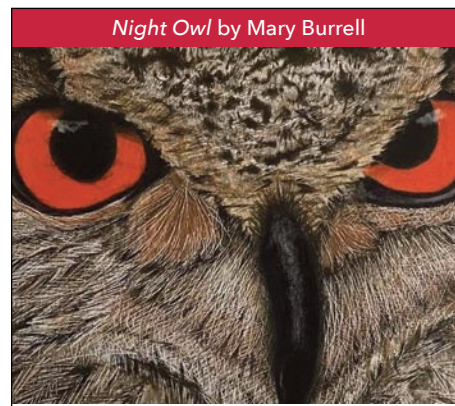
Art Collector.

Iglesias' work features strong, energetic compositional elements. She is passionate about painting brilliant color and capturing her emotional response to a location in

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Work by Carol Iglesias

and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (Gallery@artleaguechi.org).

Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibit of Re-Interpreted Works



Work by Eric Jones

The Art League of Hilton Head on Hilton Head Island, SC, will present *Side-by-Side: Monochrome Visions in Color*, a Lifelong Learning and Hilton Head Art League collaboration, on view at the Art League Academy, from Oct. 21 through Nov. 8, 2024. A reception will be held on Oct. 25, from 5-7pm. Attendees of the reception will submit their votes for People's Choice Awards.

Side-by-Side: Monochrome Visions in Color is an exciting exhibit featuring the images of local photographers juxtaposed against the colorful works they inspire. Color photographs are submitted, but local artisans are given black-and-white versions to interpret in their medium. The original color photographs will be unveiled at the exhibit.

"We are thrilled to announce another exciting collaboration between two local non-profit organizations," says Amy Wehman, Academy Manager. "Our upcoming art exhibit showcases the innate talent of the Lowcountry and the incredible impact of continuing art education."

Lifelong Learning is a non-profit offering continuing education for mature



Work by Julie Schroeder

adults. Its teacher volunteers hold over two dozen classes during two semesters every year. Class subjects include history, philosophy, art, gardening, architecture, and more. Students can attend an unlimited number of classes each semester for a low flat fee.

Art League Academy offers art classes, demos and workshops taught by professional art educators in all media and for all skill levels, including true beginners.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 250 member artists. All artwork on display is for sale and exhibits change

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